

Paul Thiltges presents



самога:  
Мікнай Іікітійе, Тегґу Шиі  
соунд: Павел Ларснійе  
лігнт: Сергуй Петров  
едітінг: Мілос Нлавац  
спрекер: Євджені Коснергій  
мусіс: Шілі Токарев, Дідреї Волфсон



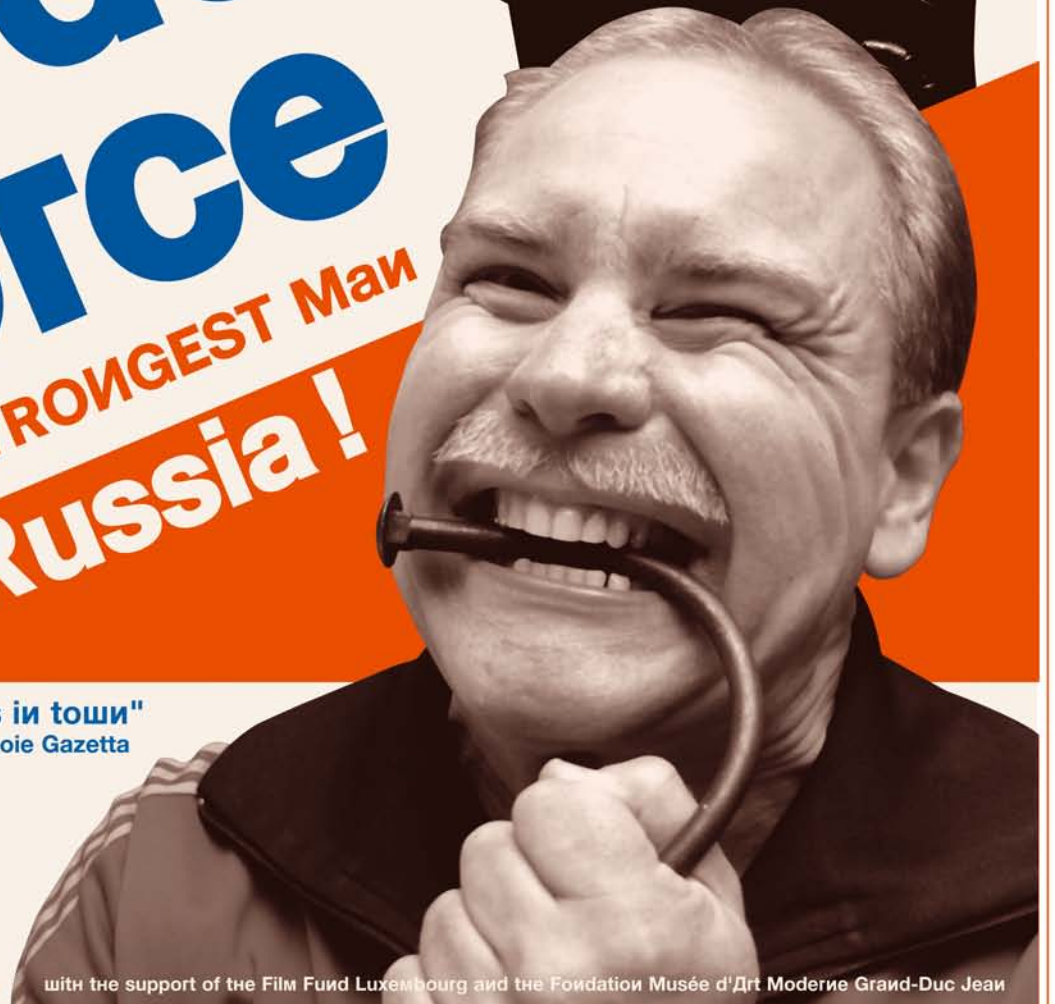
Georges Christen / Дідреї Волфсон  
in a film by Дітоіне Рґум & Борис Кремер

# Tout de Force

the World's STRONGEST Man  
in Russia!



"a living miracle is in town"  
Jaroslavoie Gazetta



produced by Paul Thiltges Distributions & МДСІСТЕ FILM

with the support of the Film Fund Luxembourg and the Fondation Musée d'Art Moderne Grand-Duc Jean

# Tour de Force

## In Russia with the World's Strongest Man



a film by  
**Antoine PRUM** and **Boris KREMER**  
featuring: **Georges CHRISTEN** & **Andreï VOLFSOŃ**  
speaker: **Evgueni KOCHERGIN**  
camera: **Mikhaïl NIKITINE**, **Terry WINN**  
sound: **Pavel LAPCHINE**  
light: **Sergueï PETROV**  
editing: **Milos HLAVAC**  
music: **Willi TOKAREV**, **Andreï VOLFSOŃ**  
executive production: **Andreï TRETIAKOV**  
producer: **Paul THILTGES**

**Documentary**, 80 minutes, colour,  
35mm Dolby SRD, original version Russian/French,  
subtitles available: French or English

For their debut film, directors Antoine Prum and Boris Kremer stuck to the heels of Luxembourg strongman Georges Christen bending, towing and twisting his way through Russia.

Proud holder of 23 Guinness Book World Records in feats of strength - such as bending nails, towing trains, planes, and ships with his teeth, or tearing up the yellow pages - this modern-day gladiator has been touring his unique PowerShow for more than twenty years. Muscles, sweat, and blood make his performing routine a unique mixture of genuine power and vintage-style entertainment, appreciated by audiences the world over. Looking back on an impressive track record, Christen felt the time had come for the ultimate challenge...

Russia, the country of a strongman's childhood idols, provides the backdrop to this unconventional film, a road movie that is at once melancholic and jubilatory. In a succession of tableaux vivants, TOUR DE FORCE draws an intimate picture of Russia today, caught between the burden of history and the repercussions of fast-paced Westernisation. A parade of truer-than-life characters and faces completes this modern-times ballad of the itinerant artist, where reality at times appears to outdo fiction.

### WORLD SALES:



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